THE APOCALYPSE PROJECT

MADE POSSIBLE BY THE FOLLOWING STAFF:

Shoujo Apocalypse 7-8

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Shoujo Apocalypse 9-15

Translator:

DeProgrammer

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Diathedia

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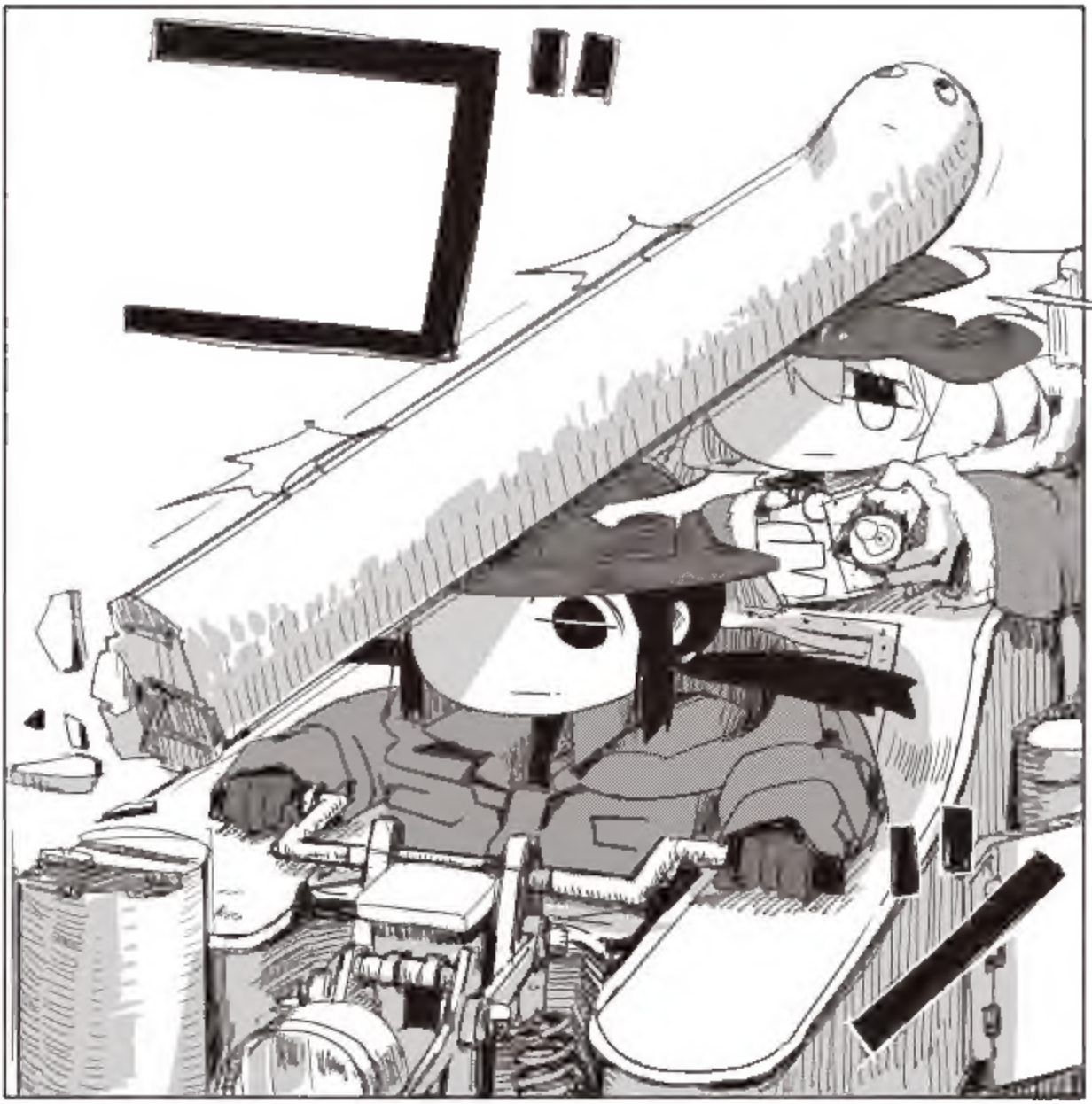
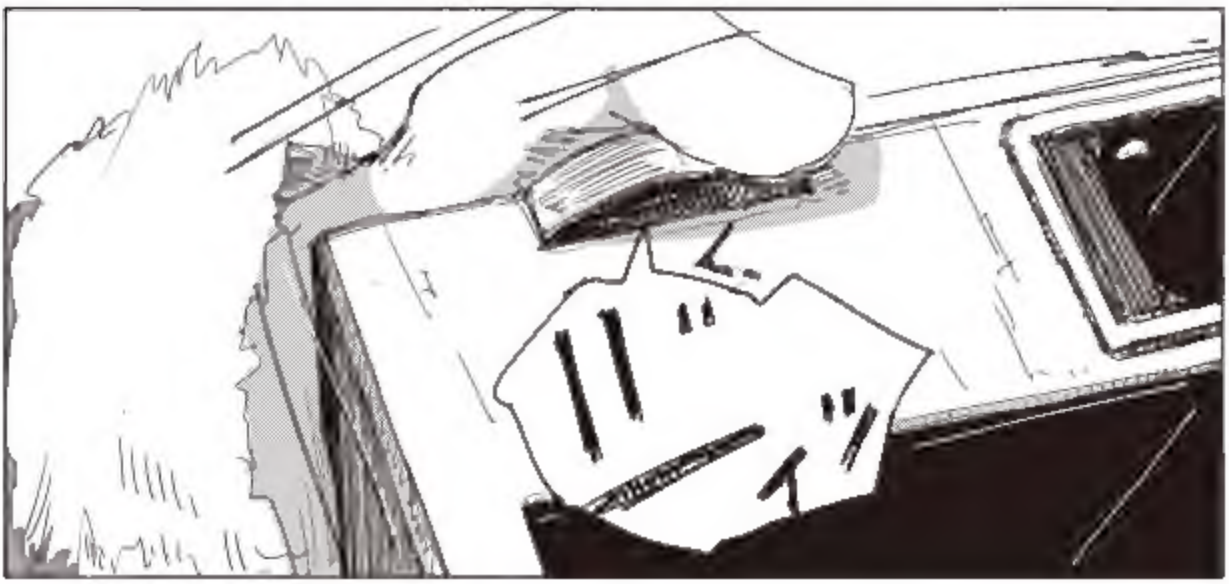
Blue

NEKYOU.NET

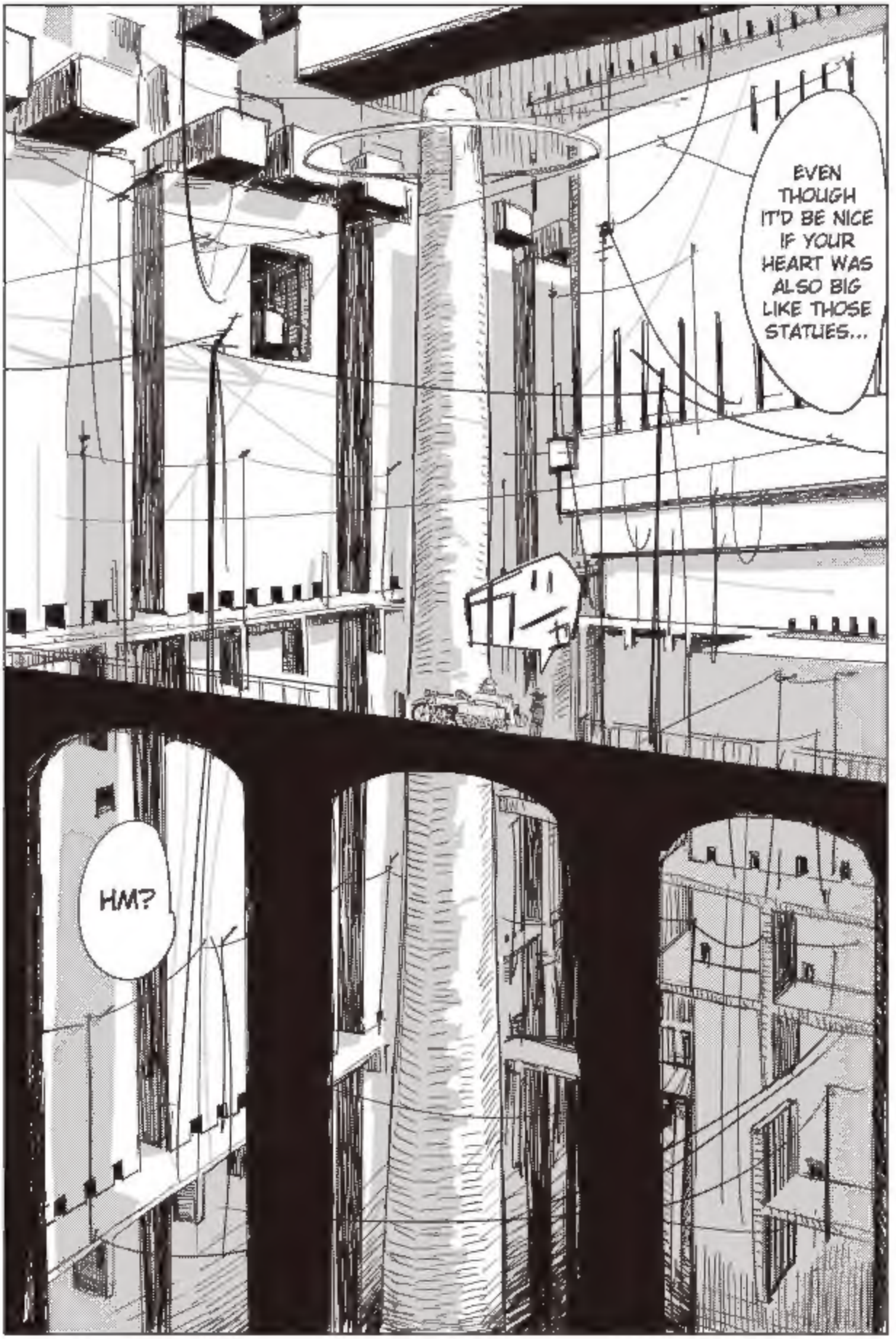
IT'S FINE, IT'S FINE.
COME ON. IF I LOOK THAT WAY WHEN I'M DRIVING...
CHII-CHAN, LOOK THIS WAY FOR A SECOND.
AH...





OW OW OW...
ペトペト
ペしペし
SHEESH. YOU CAN'T JUST LOOK THIS WAY WHEN YOU'RE DRIVING...

I'LL GO AHEAD AND KEEP THE CAMERA AFTER ALL.
EEEH
OW!
AW, YOU'RE SO COLD-HEARTED, CHII-CHAN.

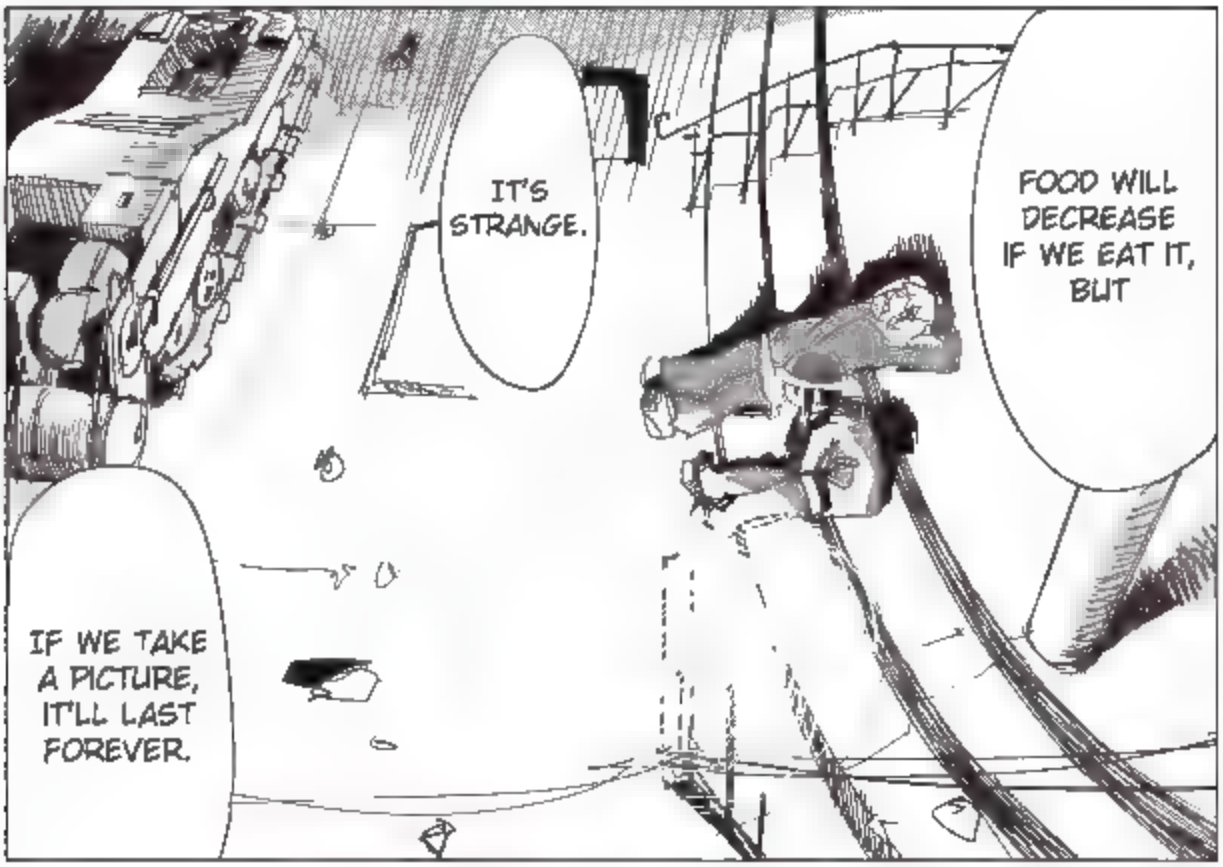

EVEN THOUGH IT'D BE NICE IF YOUR HEART WAS ALSO BIG LIKE THOSE STATUES...
HM?

I MIGHT HAVE PRESSED SOME-THING WHEN WE HIT THE STATUE.
YUU, DID YOU MESS IT UP SOME-HOW?
WHAT'S THIS? THE SHUTTER IS...
I FEEL LIKE I'M SLOWLY GETTING AN IDEA OF WHAT THE DIAL MEANS.
WHAT'S WRONG?
MAYBE IT'S THIS.
NO WAY.
WHAT IS IT? TELL ME.

IF WE KEEP GOING LIKE THIS, IT LOOKS LIKE
WE'LL BE ABLE TO REACH THE BIG SHINY BUILDING IN NO TIME.
I TOOK A LOT, HEH...
モグ
LIKE AN IDIOT.
ARE YOU STILL MAD?
I'M NOT MAD.

UMM, SURELY THERE'S A LIMIT...
SERI-OUS-LY?
YOU TOOK TOO MANY PICTURES OF THOSE WEIRD STATUES, YUU.
IT'S FINE. IT'S NOT LIKE THERE'S A LIMIT.
PROBABLY THIS NUMBER, I GUESS...
ABOUT HOW MANY MORE CAN WE TAKE?
520,000
SINCE A WHILE AGO, IT HAS BEEN GOING DOWN LITTLE BY LITTLE.
I'D SAY THIS IS THE RE-MAINING NUMBER OF TIMES

HOW MANY MORE DAYS' WORTH FOOD DO WE HAVE, AGAIN?
SPLITTING IT FOR TWO PEOPLE, ABOUT A MONTH'S WORTH?
IT'S NOT LIKE WE'LL RUN OUT OF PHOTO CAPACITY BEFORE THEN...
IF YOU'RE SO WORRIED, I CAN EAT IT ALL IN A WEEK, THOUGH...?
DON'T BE RIDICULOUS.
OH.
THAT CHEESE THING YOU MENTIONED EARLIER— THIS IS CHEESE FLAVORED.
CHEESE, HUH.
I WONDER WHAT CHEESE IS.


IT'S STRANGE.
FOOD WILL DECREASE IF WE EAT IT, BUT
IF WE TAKE A PICTURE, IT'LL LAST FOREVER.

IT'D BE GOOD IF THEY STILL REMAINED IN PICTURES.
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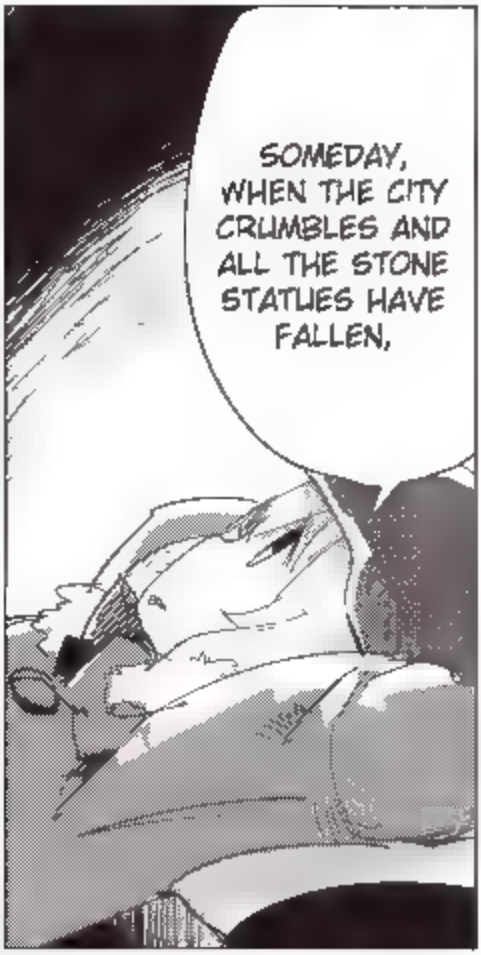
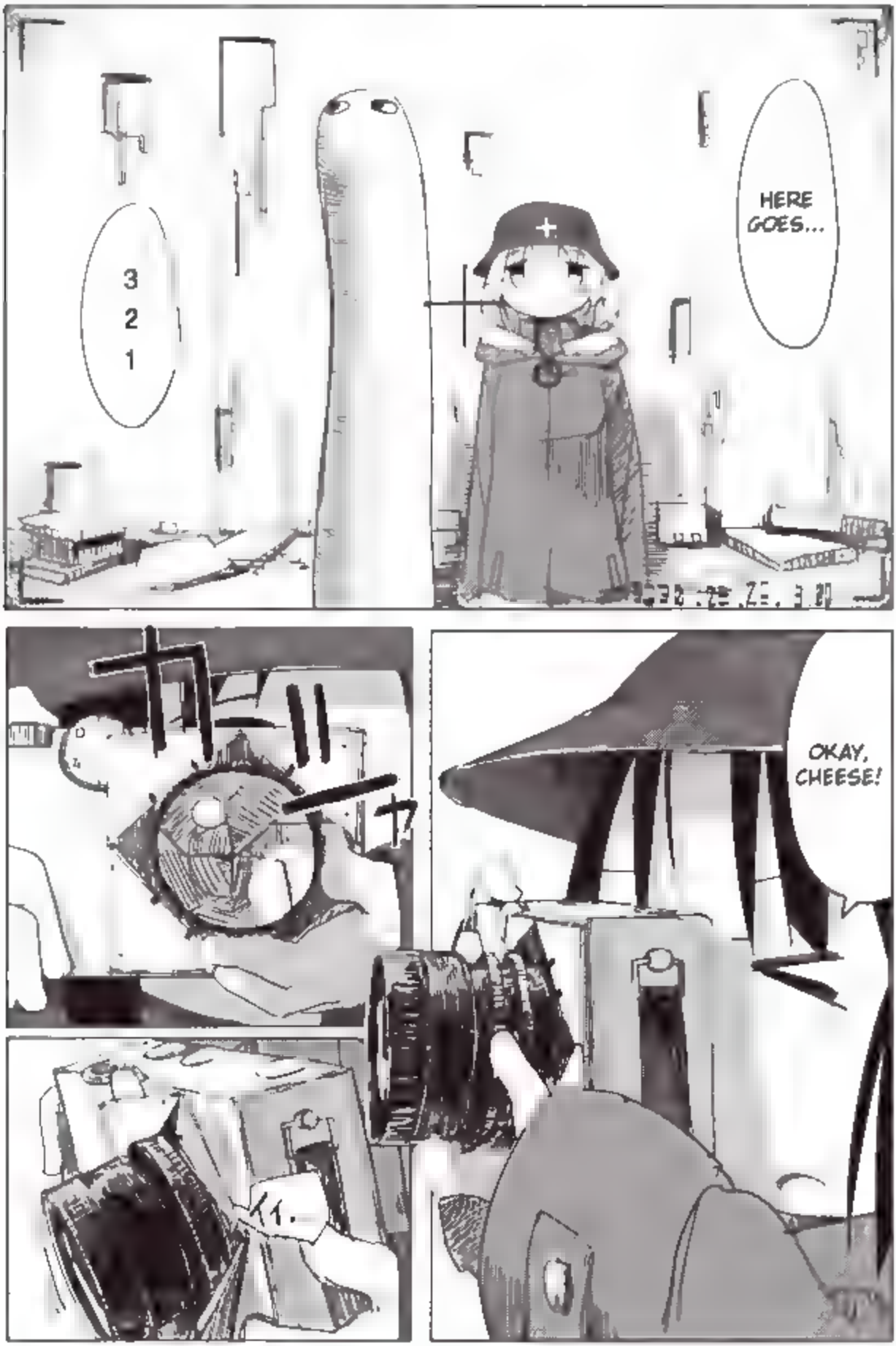
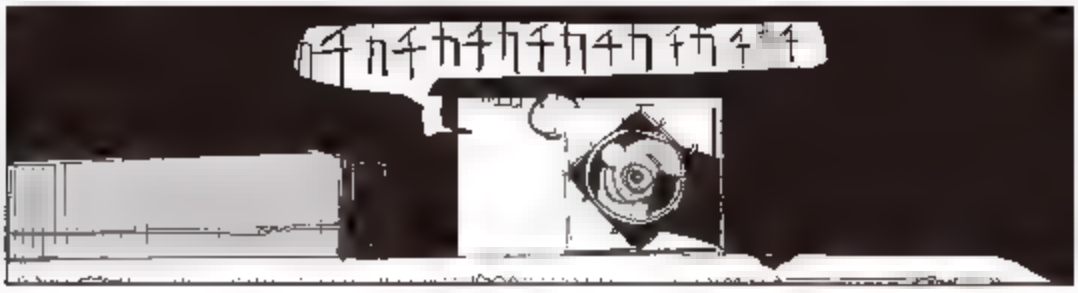

SOMEDAY, WHEN THE CITY CRUMBLES AND ALL THE STONE STATUES HAVE FALLEN,

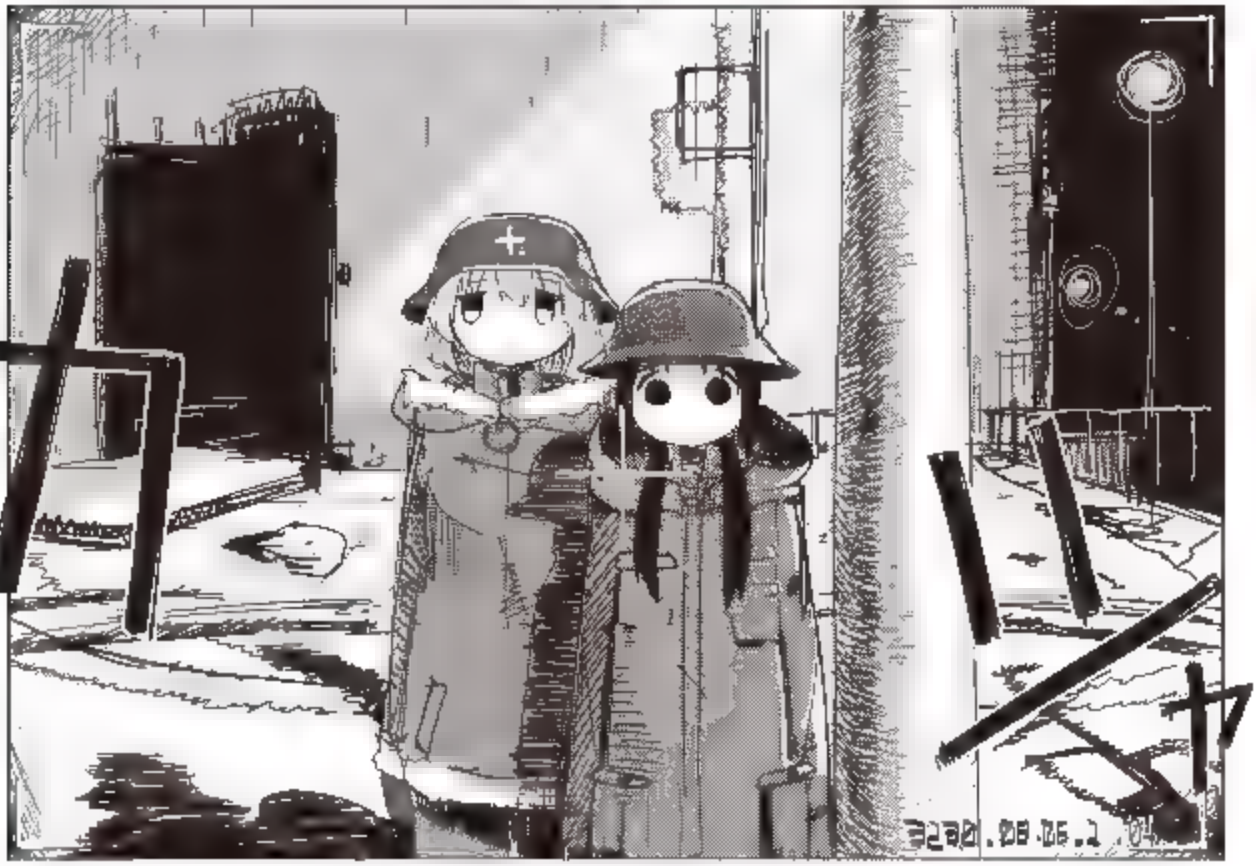
IF I TURN THIS ..

OH, RIGHT. THAT FEATURE I FOUND A WHILE AGO...


3
2
1
HERE GOES...
OKAY, CHEESE!

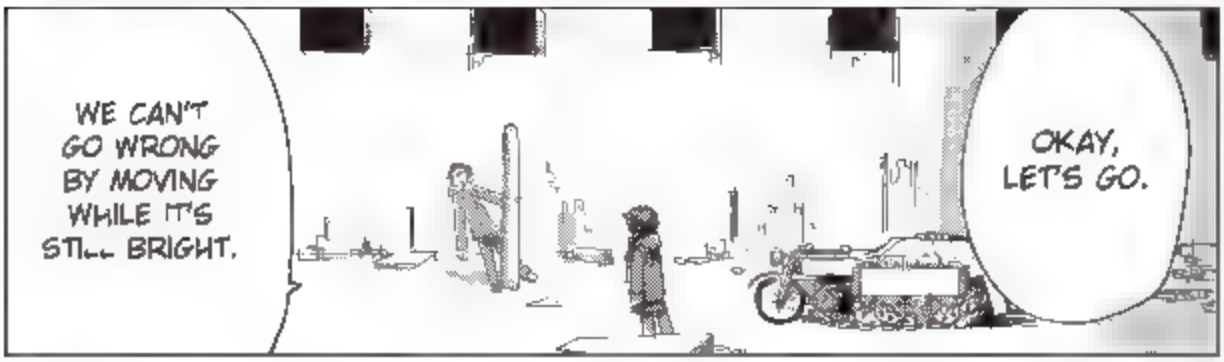
?
DON'T MOVE.

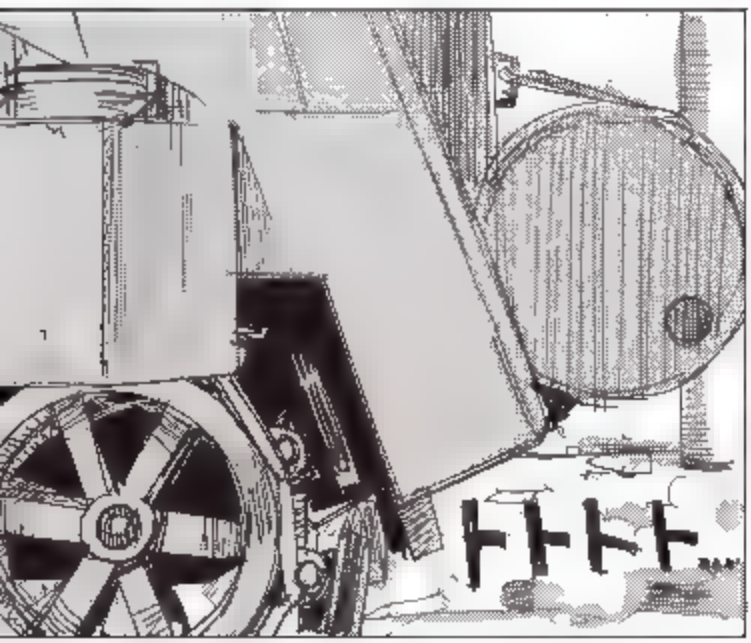




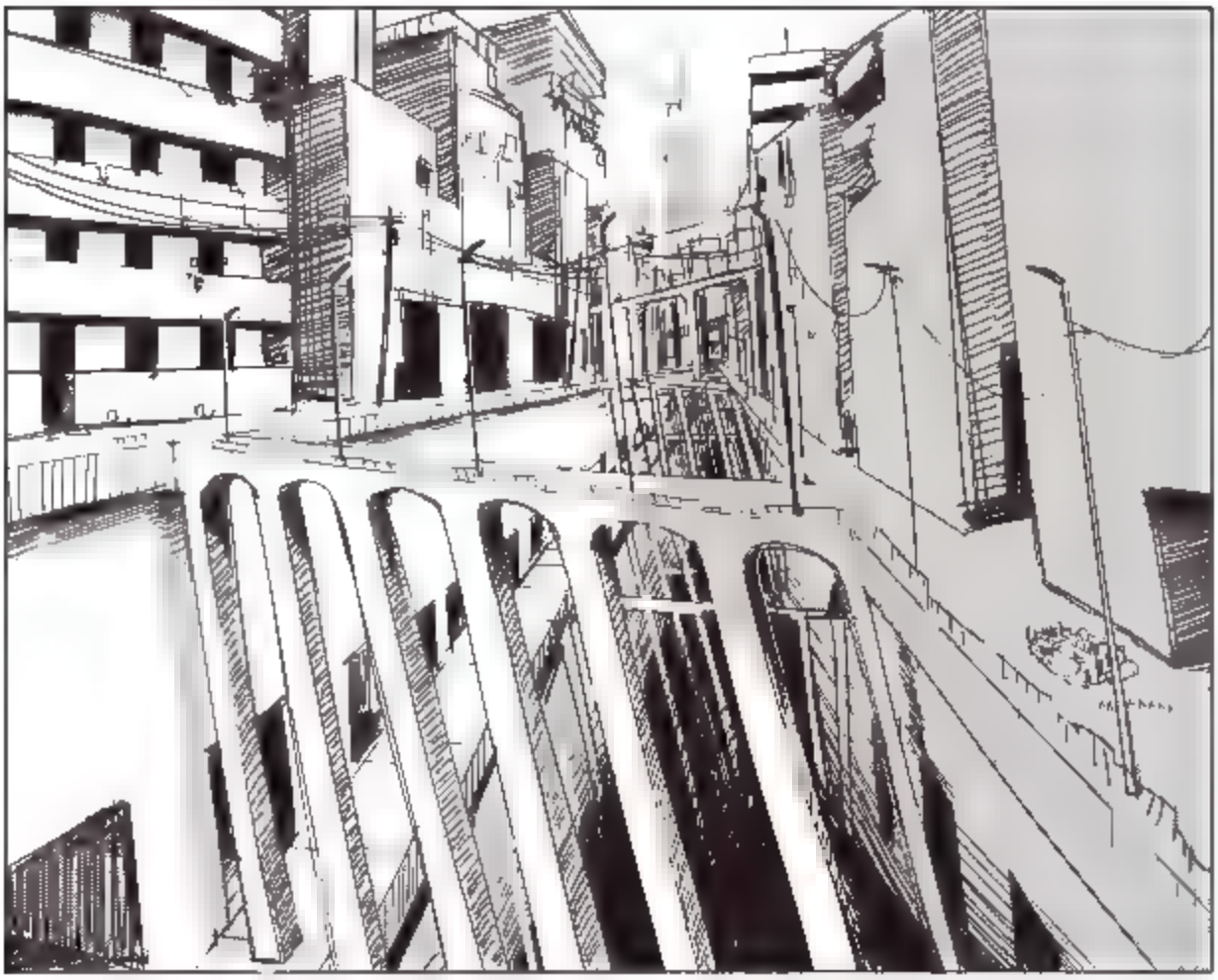
WHAT'S CHEESE?
I DUNNO?
I READ SOMETHING IN A BOOK ABOUT THERE BEING THAT SORT OF SIGNAL.
HMMM

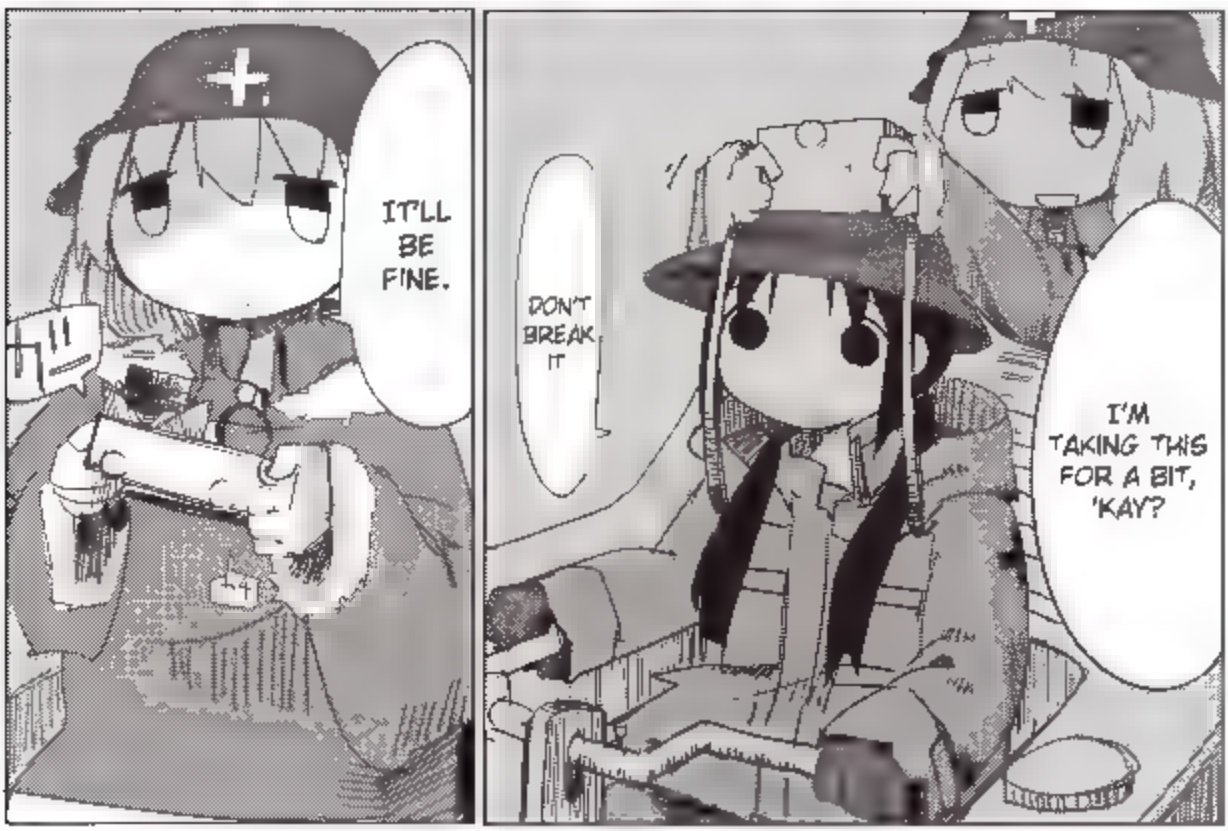
DOESN'T IT SEEM A LITTLE BRIGHT?
I WONDER IF THE SENSITIVITY WAS SET TOO HIGH...
YOU SUCK.
HAAAH?


OKAY, LET'S GO.
WE CAN'T GO WRONG BY MOVING WHILE IT'S STILL BRIGHT.

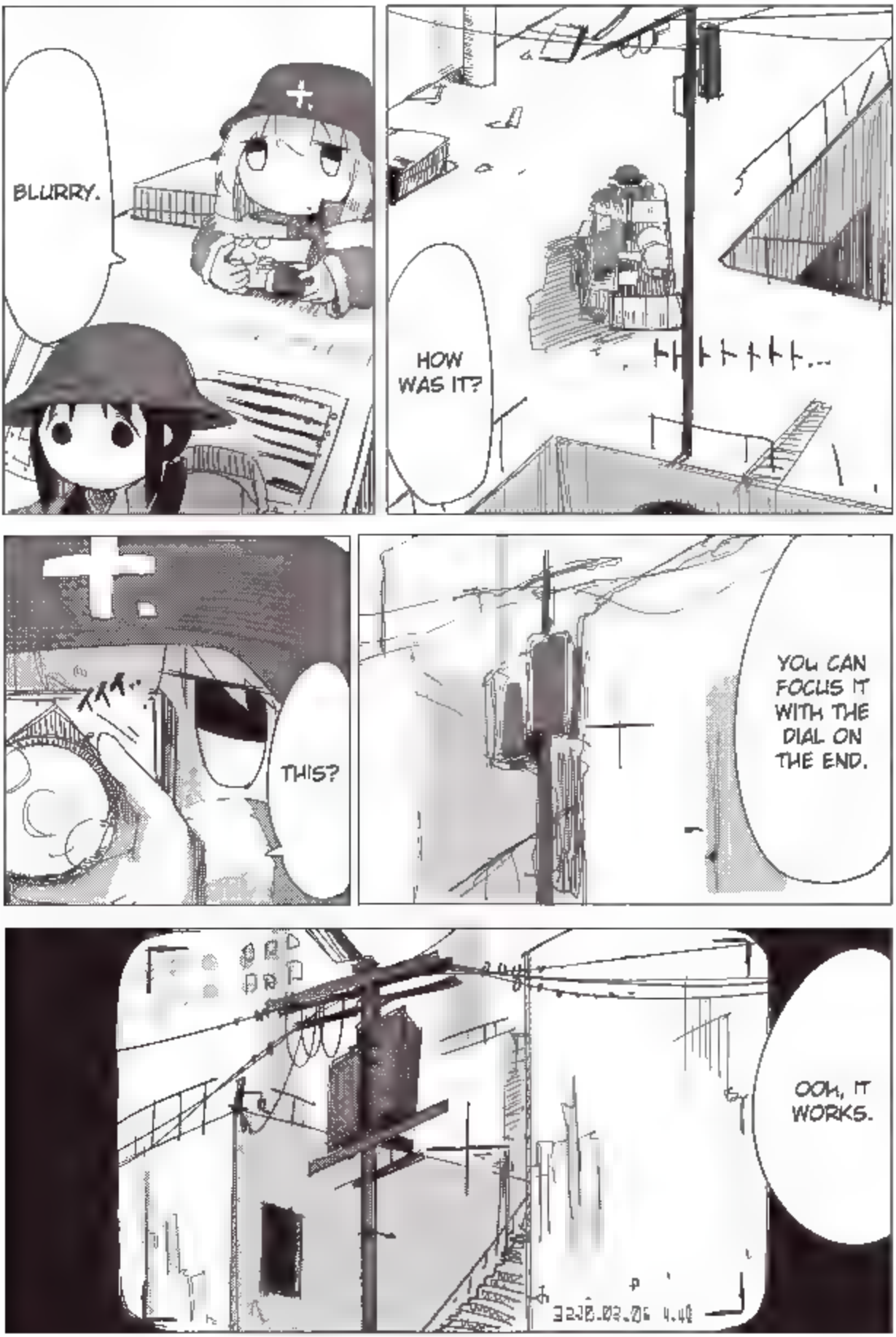

トトトト...

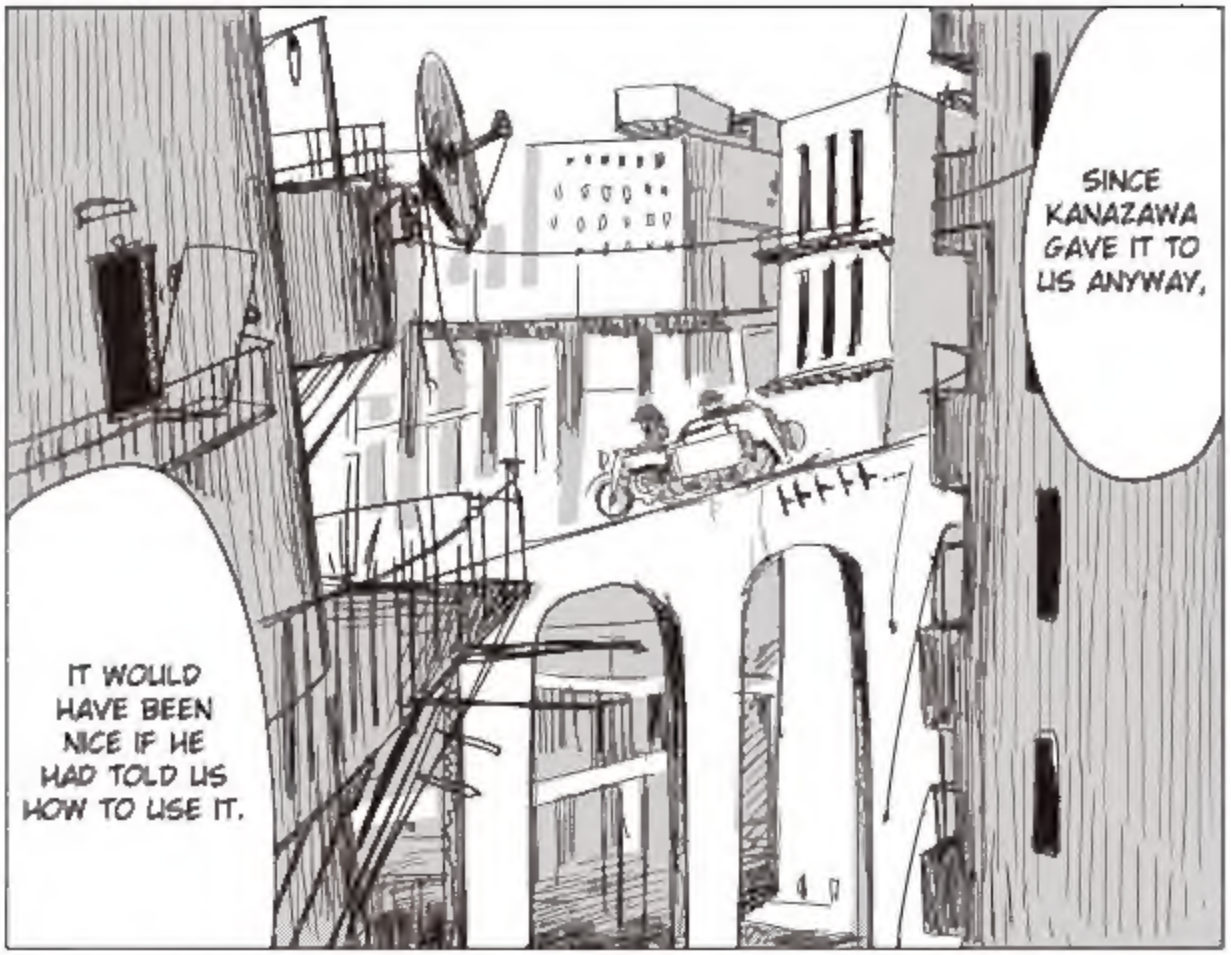
HUP.

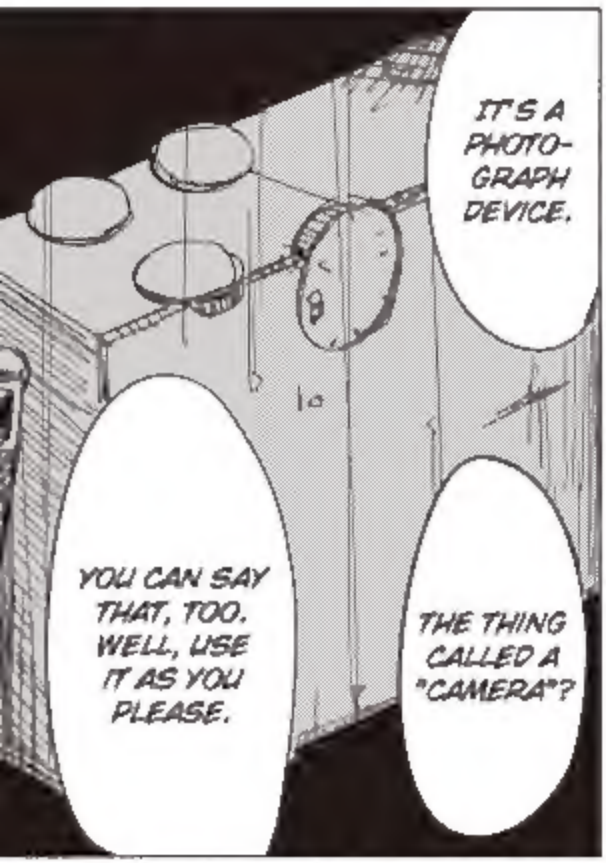


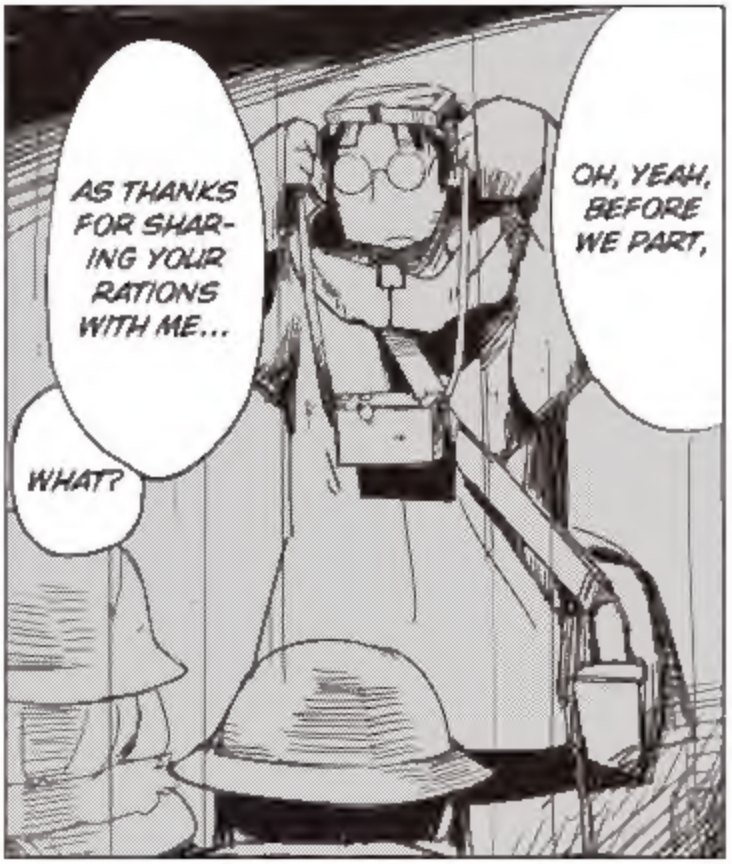

IT'LL BE FINE.
DON'T BREAK IT
I'M TAKING THIS FOR A BIT, 'KAY?

カーン

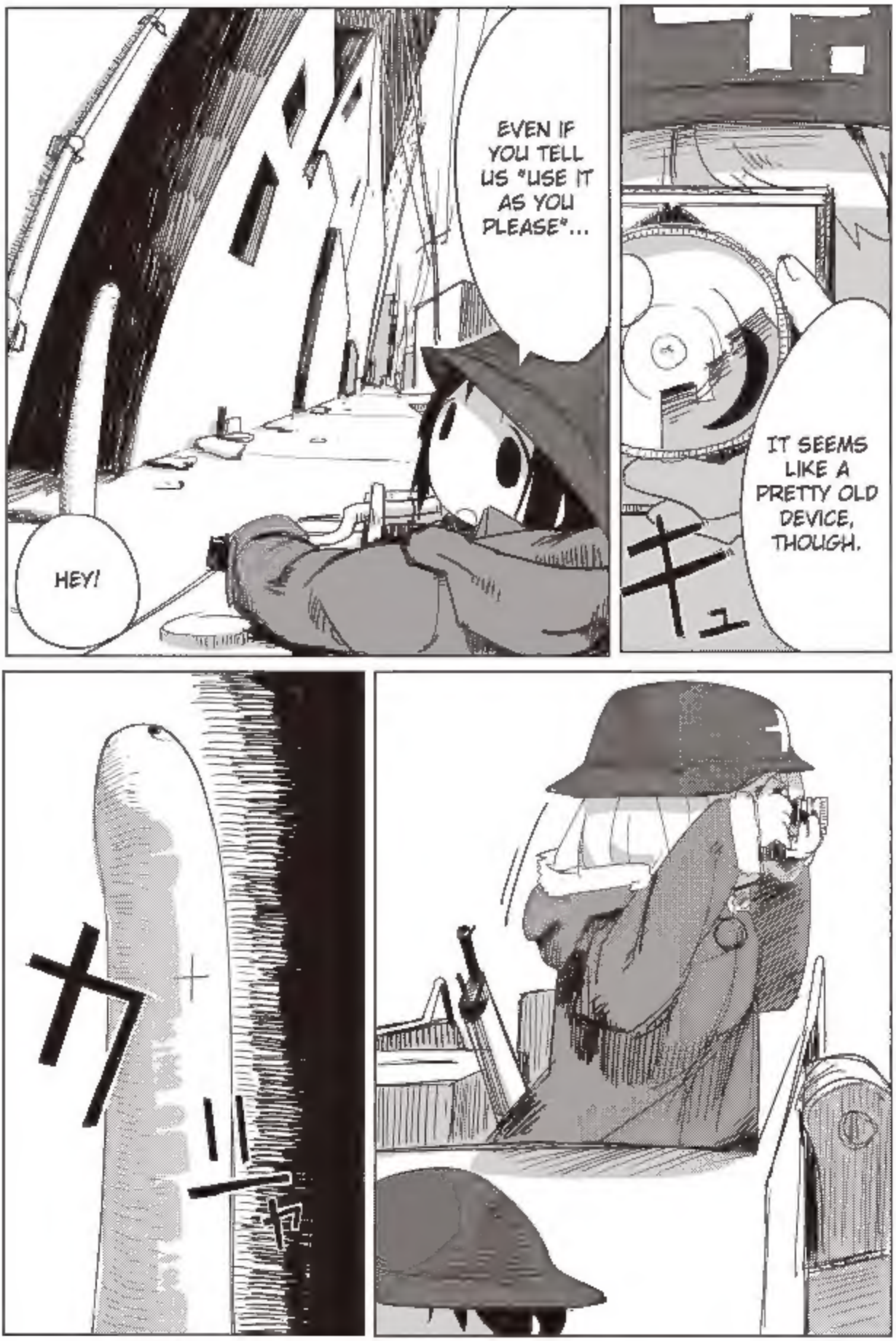

BLURRY.
HOW WAS IT?
トトトトトト...
THIS?
YOU CAN FOCUS IT WITH THE DIAL ON THE END.
OOH, IT WORKS.

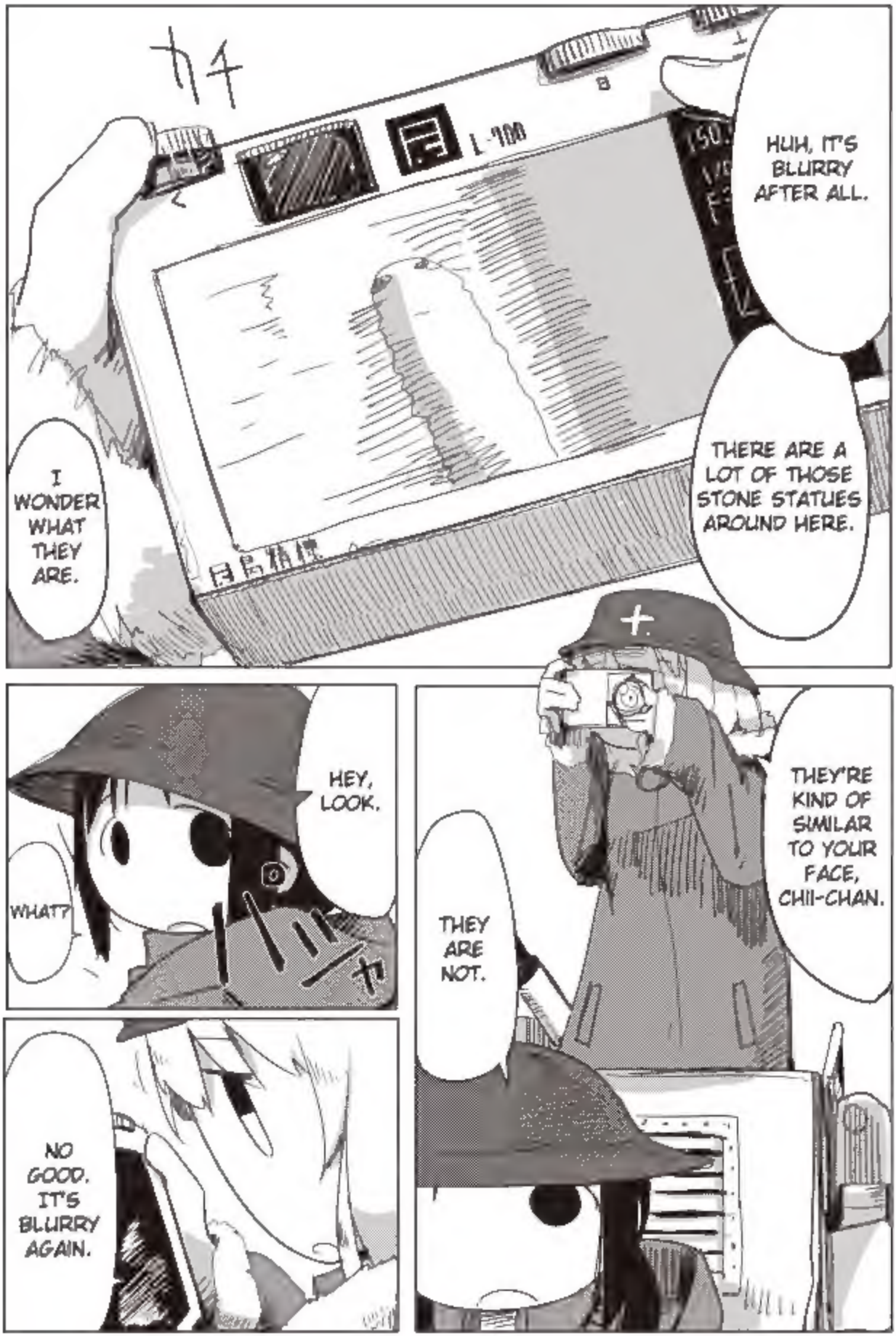






Japanese has two words for camera, and the second one here is borrowed from English.


EVEN IF YOU TELL US "USE IT AS YOU PLEASE"...
HEY!
IT SEEMS LIKE A PRETTY OLD DEVICE, THOUGH.


HUH, IT'S BLURRY AFTER ALL.
THERE ARE A LOT OF THOSE STONE STATUES AROUND HERE.
I WONDER WHAT THEY ARE.
HEY, LOOK.
WHAT?
THEY'RE KIND OF SIMILAR TO YOUR FACE, CHII-CHAN.
THEY ARE NOT.
NO GOOD. IT'S BLURRY AGAIN.

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DON'T FORGET TO LEAVE A FEEDBACK.

THIS REDRAW LOOKS GOOD TO YOU, BURGH?

YEAH SHUU, BUT IT NEEDS MORE REDRAWS HERE AND THERE AND THIS

PROOFREADS DONE!, TYPESET THIS PLEASE.

ROLL UP THE NEXT UPDATE!

RAWS... MEAT?

HMMM...

TRANSLATIONS HERE I COME!

SCRIPTS SCRIPTS

SEE YOU IN THE NEXT UPDATE~!